TABLE OF CONTENTS

PAGE

DERBY, J. RAYMOND.—The Romantic Movement: A Selective and Critical Bibliography for the Year 1946 1

MONK, SAMUEL HOLT.—Dryden Studies: A Survey 46

FORD, NEWELL F.—*Endymion*—A Neo-Platonic Allegory? 64

SHAPIRO, KARL.—English Prosody and Modern Poetry .. 77

HUPPÉ, BERNARD F.—Allegory of Love in Lyly's Court Comedies 93

ARTHOS, JOHN.—The Naïve Imagination and the Destruction of Macbeth 114

JOHNSON, STANLEY.—John Donne and the Virginia Company 127

OGDEN, H. V. S.—Thomas Burnet's *Telluris Theoria Sacra* and Mountain Scenery 139

FINK, Z. S.—Political Theory in *Gulliver's Travels* 151

BRONSON, BERTRAND H.—Personification Reconsidered .. 163

MAGOUN, FRANCIS P., JR.—Brutus and English Politics .. 178

DUFFEY, BERNARD I.—The Intention and Art of *The Man of Law's Tale* 181

SAVAGE, JAMES E.—Beaumont and Fletcher's *Philaster* and Sidney's *Arcadia* 194

MILTON, WILLIAM M.—*Tempest* in a Teapot 207

WEGELIN, CHRISTOF.—Europe in Hawthorne's Fiction .. 219

MARTZ, LOUIS L.—John Donne in Meditation: The *Anniversaries* 247

PAGE

STROUD, THEODORE A.—Ben Jonson and Father Thomas Wright 274

WASSERMAN, EARL R.—The Pleasures of Tragedy 283

HAGSTRUM, J. H.—On Dr. Jonson's Fear of Death 308

STOLL, ELMER EDGAR.—Critics at Cross-Purposes 320

PAGE

274

283

308

320